

CONSTANCE JANE BURKE

FASHION DESIGNER

Email: constancejaneburke@outlook.com

Phone: 07401330164

SKILLS:

- Proficient in Adobe Illustrator and Photoshop
- Draping on the stand
- Pattern cutting
- High knowledge of garment construction and fit
- Development of garments from design with technical knowledge
- Tailoring
- Exceptional organisational skills
- Able to do fast paced sketches
- Direct research and mood board skills.

PROFESSIONAL EXPERIENCE:

JUNIOR GARMENT TECH- BRAVADO

August 2018 - Present

In my role at Bravado I work closely with the pattern cutters, designer and buyers in everything from fit sessions to ensuring costings are maintained. On a daily basis I Liaise with buyers to ensure design is not negatively impacted when costings are finalised. I edit CADs and sketches and amend patterns for production as well as creating and managing a critical path. I am in constant contact with factories overseas to ensure every order is within its critical path time line. Through this role I have expanded my knowledge within the industry and I know my daily duties are very transferable

PATTERN ROOM ASSISTANT- PC CLOTHING

November 2017 - June 2018

Whilst at PC Clothing I had many responsibilities that included:

- Measuring samples for both tailoring and casual then sending necessary feedback to factories and ensuring feedback is amended on samples
- Measuring Pre-Production samples and discussing changes and amendments with Factories
- Problem solving with issues for both production and pattern cutting whilst working to tight deadlines
- Assisting pattern cutters and designers by coordinating production samples and ensuring customer satisfaction
- Working with technical design and product management to ensure design packages were accurate
- Amending CADs with style changes and also adding print to CADs to show matching.
- Preparing garment packs for factories for both fit samples and PP Samples

PRODUCTION ASSISTANT- VIZ A VIZ

May 2017 - November 2017

The responsibilities of my role at Viz a Viz included:

- Understanding garment construction and tailoring
- Creating and managing critical path-communication with factories overseas
- Garment measuring and adjustments
- Quality control, grading and sizing
- Control over Lab dips, bulk fabric and print strike offs and understanding how to communicate changes to factories with technical knowledge
- Negotiating with vendors on availability, product specs, distribution, delivery deadlines and price
- Producing CADs with Adobe Illustrator to ensure they were at the level expected for production
- Fitting and altering garments on customers

TAILORS ASSISTANT

June 2016 - February 2017

- Tailoring new garments for clients whilst assisting the head tailor
- Editing patterns ready for the head tailor to fit
- Altering both modern and traditional cut suits
- Excellent customer service including tailoring measurements
- Organising orders and collection of orders
- Creating action plans for the team
- Dealing with customer feedback and one on one consultations.

INTERNSHIPS:

DESIGN INTERNSHIP- OSMAN

September - December 2014

DESIGN ASSISTANT- BLUE NILE

July - September 2014

STUDIO ASSISTANT- HOUSE OF HARLOT

February - July 2014

STUDIO ASSISTANT- TEMPERLEY LONDON

January - February 2014

EDUCATION:

BA Hons - Fashion Design 2:1

University of East London- 2012-2016

ACCOMPLISHMENTS:

- Featured in Graduate Fashion Week - 2016
- Helped disadvantaged children create a garment of their own design from design stage through to construction
- Self taught at screen printing and mono printing.

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